School of Arts and Sciences **Spring Issue**

Femmes d'Esprit

The Voice of the CNR Honors Program

A Tribute To Allen Ginsberg

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Denise Kenski

The greatest living American poet, also known as Allen Ginsberg, died on April 5, 1997. He had terminal liver cancer and then suffered a heart attack which his body could not withstand. Yet, even up to his final days he continued his writing of poetry.

Allen Ginsberg began his ascent into poetry while at Columbia University. Fortunately, he was expelled and met William Burroughs, Jack Keronac, and Gregory Corsco. This circle of friends allowed him to express himself freely, something that was not very common in the 1940's. He soon started experimenting with religion and drugs, trying to reach new heights in his poetry. He succeeded with his poem "Howl!," a poem symbolizing his "Beat" generation.

However, he was not soon recognized. It would take almost another 20 years for Allen Ginsberg to become an integrated part of American society. He traveled to San Francisco where his work was published underground because of "controversial" subject material. Allen proclaimed his homosexuality and soon became involved in the McCarthy Trials. After being banished from Czechoslovakia for starting a student protest, he returned to the US and began protesting against many governmental policies such as legalizing marijuana, involvement in the Vietnam War, and the use of immigrants in slave labor.

He became enlightened by Eastern spirituality that brought him to new heights in poetry through meditation, yoga, and interactions with another culture, This was the turning point in poetry, with the Karma and Wheel of Life being recognized. He intertwined this with his Jewish background, allowing for acceptance of religious traditions into his life. He soon proceeded to discover governments, cultures, and societies that were inspirational in his poetry.

I first saw Allen Ginsberg in 1993 at a public library in Long Island. Little did I know the greatness I was encountering. He sang his poems and encouraged the audience to join in. And what poems they were! The beautiful flowing words of history and intolerance of many groups of the government, the exploring of the soul, and the understanding of human nature! I left feel-

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We've Got Music: The Senior Forum

Seated left to right: Marcie Gagnon, Lisa Evers, Nicola James, Debbie Burdett, and David Schaffer



Rebecca Eller and Evangelina Romero

Laughter could be heard echoing outside of the College Center at the hysterical lip sync arranged by Shiba Russell, Evangelina Romero, and Heidi Muhleman. They added knee-slapping fun and laughter to their Forum presentation entitled "Music, Influence or Reflection?" In a desire to make the Forum both fun and interesting, these students divided it into three parts: a lip sync and dancing, a panel discussion, and professional musical performances. Honors students Ese Akpofure, Dyanara Hudson, Kelly Larkin, Dawn Phillips, Marshell Medley, Alicia Concepcion, and Vangie portrayed the first half of the century with music from the roaring twenties up to the days of the poodle skirts. The lip sync consisted of songs that had a great impact on America. Jennifer Horbal portrayed a hysterical Janis Joplin, Marshell Medley slinked along the stage floor to "Like A Virgin" by Madonna, and Dawn Phillips "twisted her pelvis just like Elvis." Even the New Kids On The Block were represented here (sad though the group is, they did influence America through their music.) Students laughed on, falling off their seats to the hysterical portrayals.

After the lip sync, the mood relaxed as the panel discussion began. Moderated by Jim O' Brien, the panel discussed the influence of music on America and the influence of America on music. The panelists were: Lisa Evers from radio station "Hot 97," Debbie Burdett who is a director and producer for shows as well as a musical director for the Marymount School, David Schaffer who is a musical composer for various kinds of shows, Marcie Gagnon who represented the student's perspective, and Nicola James who is an opera performer and member of the CNR community. One of the hot topics was the influence of gangsta rap on society. Gangsta rap is said to influence the youth in negative ways such as persuading them to commit murder and advocating gangs as well as sexual promiscuity. "Hot 97" plays gangsta rap, as well as other forms of hip-hop music, and Evers believed that these artists are merely expressing themselves while making tons of money. The other panelists pointed out that these artists would not make this music if the public did not buy it. It is our society that decides what is acceptable, and censors what is unacceptable by refusing to buy it. After all, the music can not be made if not funded by the public. This was a very riveting discussion, and one that I, Rebecca Eller, could not shut up about, to the great chagrin of everybody I saw who did not attend the Forum. I, Evangelina Romero, felt that this was an important issue in contemporary American society, and one that needed to be addressed. I thought that the performances in the beginning were crucial to attract and captivate the audience, and it represented an accurate view of music from the twentieth century.

The performances by professionals were placed at the end of the Forum; they gave the lip sync women some real competition! The performers were Nicola James who sang "The Whole World," Sara Fitz sang "The Rose," with accompaniment by David Schaffer. The Forum was then blessed with a group of up and coming singers: German Romero Jr. (go, little bro!,) Leo Juarez, and William Juarez, who sang a medley of songs. The grand finale was when husband and wife performed together-Debbie Burdett blew us all away with her singing, which was accompanied by David Schaffer. The performers were excellent, and they left the CNR community brimming with culture. This Forum was one of the best attended programs this year! The suggestion from the CNR community is to have one Honors Forum a week. Any volunteers?

Raia Dollars and Jury Trials: Conference Day

Christina Hamilton

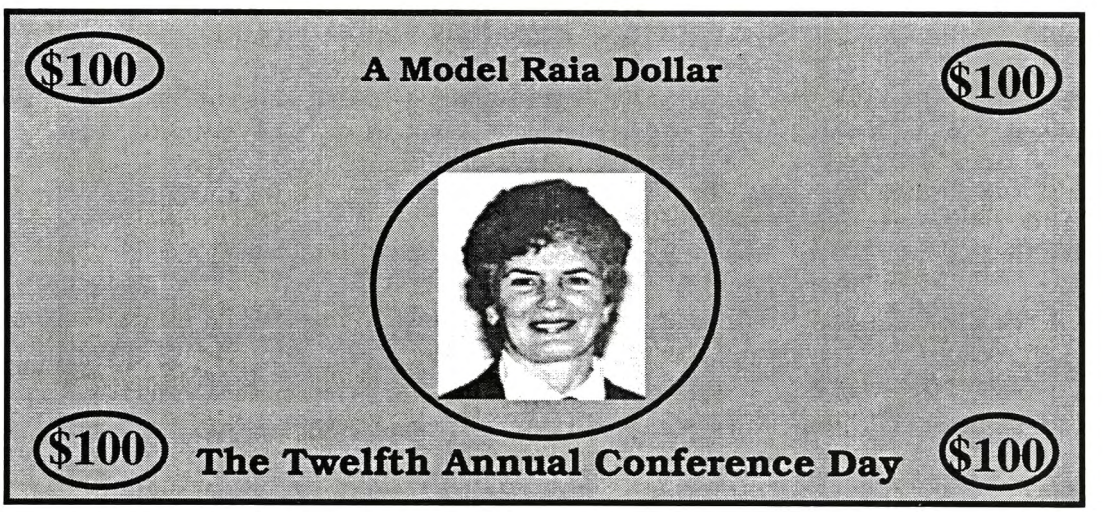
The Honors Program celebrated its 12th Annual Conference Day on Thursday , April 24. As always, there were three portions to the day. The first was the brief presentations by those who expanded their course load and engaged in an Honors Contract. (I feel that it is important to note that there were two freshmen who participated in this part of the event...let's give the Freshmen a hand!) The entire session was full of intellectual and challenging topics. The second portion was a poster session: the Colloquium and some Contract students presented posters in the lobby while students, faculty and staff discussed the topics that were presented in a colorful and artistic manner. Finally, the Colloquium students divided into two panels and presented problems that "Democracy in America" faces.

The first panel examined the issue of the internet and censorship in private schools. They used both their communication arts and acting skills to present defendants from a mock court case. This case was about a student who was thrown out of school for taking pictures of an abortion and putting them on the internet under her Catholic University's website. She was fulfilling a class assignment to take photographs of a medical procedure. However the university did not condone abortion and it was a member of the prestigious Poison Ivy League, the university expelled the student. It was up the "jury," the audience, to determine whether or not to reinstate the girl into the University.

The second panel was entitled "Our Democratic Culture-In Jeopardy." Basically, we played Jeopardy! The categories were Feminism, Education and Women in Science. The audience picked one of the categories and had to answer our challenging questions. Make sure you find a fellow Honors member who has a copy of "The Raia Dollar!"

On a more serious note, I would like to discuss the theme of this year's Conference, "Achievements in Learning Through Sisterhood." This statement captures what we actually do, for lack of a better word, here at CNR. Our accomplishments emerge from the climate of sisterhood that the CNR community provides. The Honors Program exemplifies this culture through our seminars and the activities that we plan together.

Finally, I would like to take the opportunity to formally thank Bonita London for all of her time and effort in making this Conference day a success. Also, special thanks go to each of the Freshmen who helped us to produce the event. We couldn't have done it without you!



*** For an original Raia Dollar, please contact Rebecca Eller**

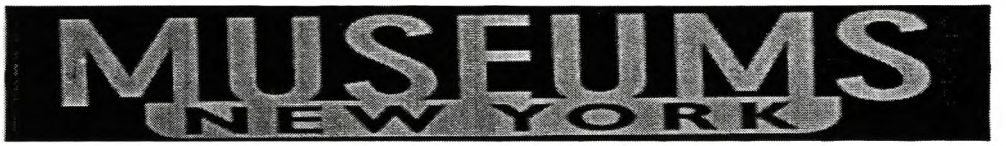


*Image taken from "Museums New York"

Maura Lawn or Hot Dog Vendors?

Tammy Rose

The best and the worst thing about New Rochelle is that it is not New York City. New York City is the most exciting place in the world to be!!! And thank goodness you don't have to put up with the pollution and people when you come back home to quiet New Rochelle.

New York City has theaters, art, museums—anything and everything for anyone and everybody. Don't be intimidated by art galleries! The people who watch the galleries are there to answer questions, not to look down their noses at you for not being rich enough to buy any of the stuff on the walls (most people can't!). It's also the coolest (and cheapest) thing to do in the city! Try to grasp the higher purpose or laugh because you can't appreciate the finer aesthetics of the Dirt Room.

Theater!! You may never in your life be this close to so many live performances, so do yourself a favor and see as much as you can. (On and off the stage! Remember-those people in the subways are in front of an audience, too!) I understand you are a student and don't have money. But, if you find yourself in The City one night with a hankering to see an off Broadway play, go for it! Most theaters have EXCELLENT student discounts. Classic Stage Company is especially thoughtful. Ushering is a good way to see a show for free. Call ahead of time, before you leave New Rochelle, or shop around an hour or more before the curtain goes up. Wearing a white top and black bottoms helps.

Museums are also wondrous places to go and discover new things. Look in magazines in the Honors Center like WHERE, NYC or MUSEUMGUIDE. Even the New York Times tells about specific exhibits that might appeal to you. My advice: always go with a plan and stay flexible. If you have a few specific places to hit every time you make the trek, you'll know the trip is worth it even if one or more fizzle out on you. Keep the flexibility part in case something better comes along. Sometimes Central/Washington Square Park looks too cool not to stroll through, or a fave movie/theater star is at a tiny venue in the Village. Or that gadget/textbook you've been looking all over for might be on sale downtown/at the Strand. Or maybe you'll be forced to stick to your day of shopping/gawking/strutting around town. Whatever happens, just go and have fun!

And everyone, listen to me, no matter how much time you think you don't have next semester-go out and get an internship in The City. Try for that dream company that your parents laugh at you for admiring. See if they will also provide a TRAVEL STIPEND, as most larger companies will. And most likely, it'll be the only money you'll see from them-but as a student, the best investment is what you make of your time. The contacts, the experience, even what you manage to accomplish on your break or after work can introduce you to a whole new concept of time management. Everything you learn, good and bad, will be something! And as I've said, make that trip worthwhile. Walk down a new avenue every day: unless you are a turtle, you'll find something to pique your interest.

Safety is always an issue, so be careful, but don't let your imagined vulnerability stop you. Get a friend to go with you your first time around to tell you where to go and help you get there. Get a copy of Flashmaps (don't consult a huge fold-out map and ask every stranger/newsstand/deliwatcher on 81st. how to get to Soho), so you know where you are, where you are going, and where you could go. I know New York City residents who own copies! If you look and act as though you don't know where you are going, chances are you'll be seen as a target. Or, worse to some, you'll appear clueless, a signal to everyone else that you are a tourist. And the main reason to go to The City is to blend in with all the other zillions of weird, uptight, crazy, fanatic, sane, pompous, rich and foreign students of life on the street next to you.

So when New Rochelle is too boring, just think! You are a half hour train ride from the hottest night life in the world. And when New York City is too crazy, a serene stroll through Maura Lawn is therapeutic. The choice is up to you. And remember, variety is the paprika in the dish of life...(did I mention the ethnic foods?)

HON005: I've Had The Time of My Life

Theresa Llewellyn

The class consists of Professor Cynthia Kraman, five students and our tutor, Rebecca Eller. As a member of the Honors Freshman Writing Class, I must say I have really enjoyed it. Don't get me wrong, it is not easier than my other classes. The work is much more challenging, as it is different and more thought-provoking than the regular writing classes (what was that discussion about the quality of the Honors Program?) If we prepare for class by doing the assignments and readings, then we are rewarded by being able to participate in the discussions. We discuss women and the issues that affect us. These discussions stem from the essays we read in our text, Women and Values.



The debate now in HON005 is whether students should have the option to choose the novel they write their final paper on. Each member in our class wrote about the same novel - To the Lighthouse, by Virginia Woolf. I think that there is no need for change-we should stick to that. Since we have discussions about our papers, it is easier if we all read the same book. This way we are able to correct our mistakes and bounce ideas off of each other through a method known as workshopping. It is much easier to help each other think when we are writing a paper on a novel we have all read. We also talk about any difficulties we have in class and offer friendly criticism to one another.

The other book we read this semester was Beloved by Toni Morrison. I felt that Beloved was a good choice because it was interesting and had lots of opportunities for discussions. One example is the reason why Sethe, the main character, killed her daughter, Beloved. In my opinion, Woolf's novel was not as interesting. It had high points and low points. Once you began enjoying the novel and getting into the action, it changed direction. This made it confusing. I also did not like the way it ended. I was left hanging, wondering if their lives would change now that they finally had reached the lighthouse.

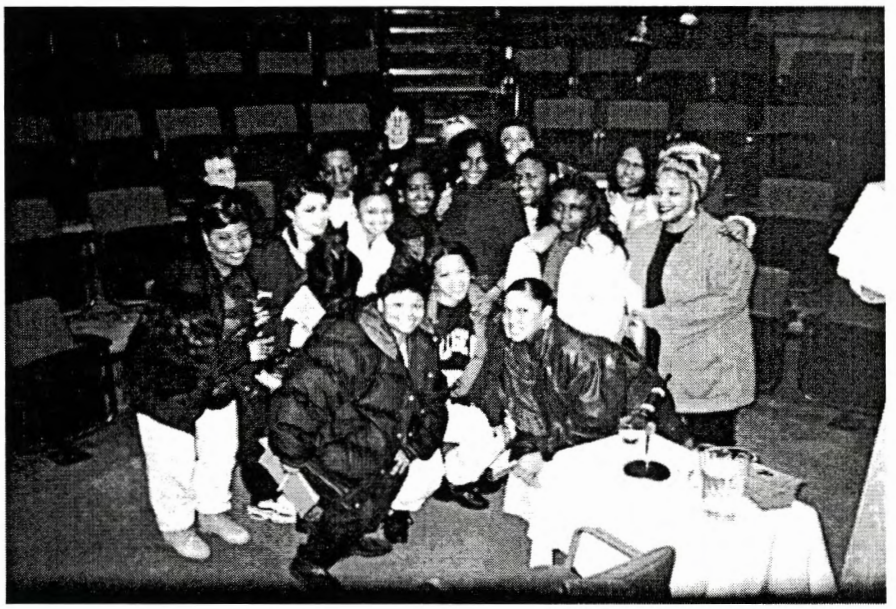
With a teacher like Professor Kraman, who gives us food for thought and guides us in writing, these difficult novels are made more interesting. Because of the constant mental stimulation, this class is difficult but fun. I have realized that while these novels are challenging, they are not impossible to conquer. How can I forget Rebecca, who has also helped us achieve excellent papers? Thank you, Becca!

Did You Know That....

- **Chia Lin Wu is the President of the Evironmental Club and is the Secretary of the International Club?**
- **Gloria Romero works for Campus Ministry, is the Recording Secretary for the Activities Council, and volunteers for the Kids Club?**

The Dowell Lecture: Female Circumcision

Rebecca Eller



Imagine yourself as a five year old girl living in the hot land of Somalia, Africa. You and your family live a nomadic lifestyle, wandering from place to place and looking for food and water. One day, your family decides that it is time to initiate you into womanhood. You are told to be excited, and that something wonderful is about to happen. The next morning, your mother wakes you up to go on a walk. You look at the sun rising above the land and marvel at the beauty of the country. Life seems an adventure to you, and you are excited at the prospect of becoming a "big girl." You arrive at an embankment by a river, and a wrinkled old lady arrives. Your mother tells you to lay down on the cool ground, and your eyes are aflame with anticipation. The old lady takes out a rusty razor blade. On it is the blood of the last girl she administered to, and this blood it barely dried. You find your legs being spread open, and the anticipation is replaced with fear. The last thing you see is the red sun peeking through the trees before you pass out from the horrendous pain of female circumcision.

This illustrates the experience of Waris Dirie, the speaker for the Dowell Lecture held on March 26. The title of this lecture is "Women's Rights are Human Rights: The Tragedy of Female Circumcision." This was an extremely informative lecture, and Waris Dirie, model for Revlon and Laurel, told us of her experience in Somalia and her decision to leave. After the circumcision, she lived with her family for another eleven years. At the age of sixteen, her father arranged for her to marry a sixty year old man. As you can imagine, she felt a little less than pleased! This woman had the courage and strength to leave the life she knew and loved for a different way of life. After many difficulties, she left Somalia and moved to London, where she became a famous model. She now is living in the United States and is actively fighting for the extinction of female circumcision.

This unsanitary procedure is performed mainly on women living in Africa and the countries in the Middle East. It involves cutting off the sexual organ of the female known as the clitoris and stitching the opening closed. After the woman is married, she has to endure the pain of the closing being ripped open by her husband when they consummate their marriage. The next day her husband's parents enter the bedroom to make sure there is blood on the sheets. If there is, they know the woman is a virgin and they accept her as his wife.

As you can see, the purpose behind female circumcision is control. Dirie likened the circumcision to the castration of the male camel: "The camels are castrated in order to humble them," she stated. The women are circumcised to give men control over them. Women can not enjoy sexual intercourse because of this. The woman is humbled by circumcision, a practice which reinforces the reality of male dominance.

One would expect the United Nations to speak out against the violation of women

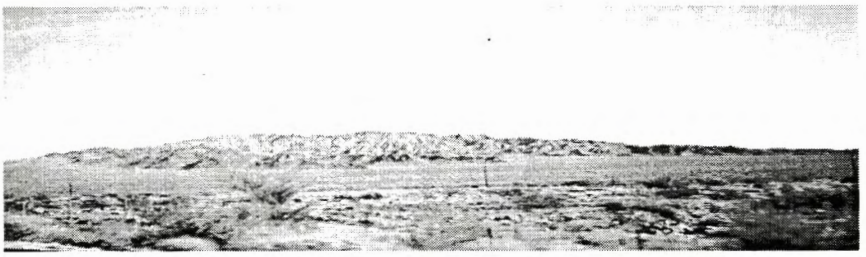
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NCHC Executive Retreat and Meeting

Sandy Schnaithman

On March 26, I arrived at the Dallas Love Field Airport, and finally boarded the Southwest Airlines flight to El Paso, TX. I found my way to ground transportation through the mess and construction of the El Paso airport. I was greeted by a sign that read "Rome Wasn't Built in a Day, Either," and a friendly Las Cruces Shuttle driver who would transport me to the Las Cruces, NM, Hilton for the 1997 National Collegiate Honors Council Executive Retreat and Meeting.

During the 45 minute ride to Las Cruces I was filled with excitement and anxiety. I was excited to attend my second NCHC Executive Committee Retreat and Meeting as Student Executive Member, Co-Chair of the Student Concerns Committee, and a representative of the College of New Rochelle. In addition, I wanted to get reacquainted with some of my fellow NCHC colleagues whom I only see once a year. However, I was also anxious about the success and QUALITY of the Student Concerns Committee Report and the planning of the student activities for the 1997 NCHC National Conference in Atlanta that I had been working on for the past few days with my Co-Chair, Cameron Turner, from the University of Wyoming.



The first day of the retreat involved discussion. Our discussion topic was somewhat of a continuation from last year's retreat, when we were introduced to the work of the Kettering Foundation's National Issues Forums for community-enriched and deliberative decision-making processes. This year, we took the process a few steps further by focusing on the NCHC and Kettering cooperative project "The National Dialogue on Higher Education," titled "Preparing for a Good Future: What Kind of Education Do We Need After High School?" As many of you attended the forum run by Evangelina Romero, you know that higher education is a highly controversial topic. Due to the recent budget cuts in Higher Education, this is a very important issue now not only for administrators and faculty of higher learning institutions, but also for honors communities, students, and the community at large. The NCHC and Kettering's joint project asks questions that do not necessarily produce answers, but provide us with educated ideas regarding some of the questions and choices that may have the potential for forming consensus that can eventually lead to a workable solution.

On the next day, we participated in the second half of the retreat, which focused on the anticipated growth of NCHC. The project that raises both hopes and concerns is another cooperative effort between NCHC and Peterson's Guides. Members of NCHC contacted Peterson's Guide to publish Guide to Honors Programs, sponsored by NCHC. The Executive Committee is looking forward to the publication in June, and attempting to address some of the potential challenges that may arise-namely from an influx of Honors Programs wishing to become members of this organization.

The next item on the agenda was the Executive Committee Meeting. For the most part, this is not exactly an interesting event, however, it is very necessary and informative for the Executive Committee. (Picture a two day Honors Program all-member meeting! — no offense to Dr. Raia and Joan Bailey!) We sit through reports, suggestions, debates, notes and some progress! At the end of the first meeting day, Cameron and I were called on to present our report and ideas.

Our report consists of our Student Concerns 1997 goals and objectives, accomplishments, method of assessment of our accomplishments, discussion items to bring before the Executive Board, efforts toward increasing the number of active student members and encouraging more student authored articles in the *National Honors Report*, in addition to set-

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1996 Freshmen: A Statistical Application

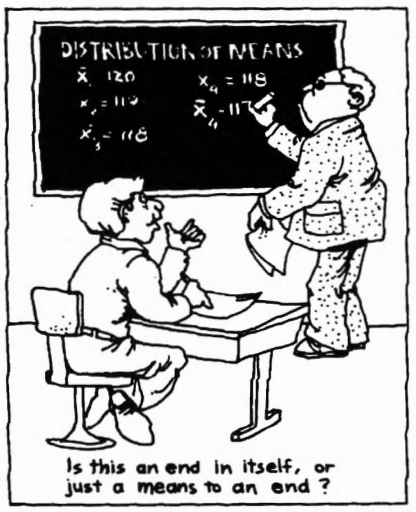
Diane Kenski

The freshmen that entered college last Fall are as diverse in their interests as they are in their physical statistics. About 64 % of entering freshmen had fathers who had at least some college education, and 63 % had mothers who had at least a partial post-secondary education.

Students are optimistic about their chances in college; 49.0% expect to make at least a B average, and 69.0% expect to receive their bachelor's degree. Less than the majority of students (47.5 %) expect to be satisfied with their college. However, only 14.0 % expect to transfer. Almost 20 % expect to graduate with honors, 10 % expect to be elected to an academic honor society. The freshmen are also concerned with money: almost half expect to get a job to help with expenses.

The two largest fields students expect to major in are business and professional studies. Most freshmen who major in business will study business administration and management. However, these are the two areas in business where there is a large majority of male students. The female-dominated sector of business is in secretarial studies. In professional studies, males dominate in architecture and urban planning, while females prevail in nursing, pre-health professions, health technology and therapy (speech, occupational and physical).

In other fields, the females are more numerous in psychology, social work, elementary and special education, and English. Males have a numerical advantage in secondary education, computer science, law enforcement, physics, and the entire field of engineering. There is still a wide gap between males and females, especially in the professions not already dominated by females. The gap is also wide in physical sciences, engineering and business degrees that emphasize leadership and management or ownership.



*cartoon taken from Psychological Statistics

1997 Psychology Conference

Megan Fritz

The Annual Psychology Department Conference was held on Thursday, May 3, 1997. The Conference began with a welcome from Dr. John Lukens, Chairperson of the Psychology Department. The Conference then continued with students presenters in the Psychology Senior Honors Thesis Class. Nicole Cormier, Sunni Lampasso, Isha Padilla, and Diana Veglucci were the student presenters. They all did a wonderful job presenting their research and psychological statistics and findings. Dr. Lukens, Dr. Eckhardt, Dr. Hurrell, Anita Sreedharannair and I then engaged in a panel discussion on the computers as a model for the mind. The audience took part in this animated discussion.

The final part of our conference was the induction of the new Psy Chi members. Eight new members were inducted into this National Honor Society. The reading of the "Platonic Myth" by the Psi Chi officers concluded our Psychology conference.

NCHC Conference Travels to Maine

Kelly Larkin and Roberta Thomas

Four workshops were presented by eleven students of the School of Arts and Science Honors Program at the Regional NCHC Honors Conference. The Northeast Region held its Conference in Portland, Maine, on April 11-13. Dr. Ann Raia and eleven students were among the 450 people participating. "It is a time for Honors students to get together collectively and present their school programs or research using the theme of Environments of Change," said Alicia Concepcion, Co-Chair of the NCHC Committee at CNR.



Kerida Barnes was one of the students who presented the workshop, *Freshman Perspectives: Negotiating the Change.* She commented that " My workshop talked about the freshman experience and our successful academic techniques." The workshop was designed to introduce the techniques CNR's Honors Program uses to facilitate the development of its entering Freshmen. The Freshmen described such activities as the summer reading/writing assignment, the Honors section of Cultural Legacies, advanced writing, and other individual assignments. "It seems that many schools were impressed with our honors program because after we presented our workshop, many faculty members wanted to know more about our assignments," stated Barnes. The workshop was attended by 35 people consisting of professors and students. Kelley Larkin remarked that "At the close of the workshop we answered about twenty questions." Marshell Medley participated in the second workshop, *Sisters in Honors: A Nurturing Environment.* "The purpose of the workshop was to present how the Honors Program assists the freshmen in their social development," said Medley. The Sophomore sisters presented the orientation activities provided for the entering Freshmen in order to build a supportive relationship. They discussed the Freshman newsletter, the Freshman/Sophomore social, the supper, and the coffee can presentations.

"Many professors commented on how well run the Honors Program is at CNR. Many students inquired about the activities and committees within our program," said Larkin. Denise Kenski presented the workshop, *Going Inside the Womb: Environmental Changes in the Science and Art Interface.* She stated " We discussed the science and art interface through Lennhart Nilsson's photographic processes. And how inside the body can be portrayed in an artistic way." Jenna Sunderland participated in the workshop called *Environments of Discovery from a Student Perspective.* She comments " I did my workshop with Dr. Raia and two other students from the NYC Honors Semester program. We spoke about our individual and group experiences during the NCHC Honors Semester. For example many of the Semester students attended a single sex-school for the first time."

For the rest of the weekend, we attended many workshops given by a variety of schools. One night there was a Banquet, where we got a chance to meet people from different schools and listen to the President of the regional organization speak.

The Maine participants were: Kerida Barnes, Diane Kenski, Kelly Larkin, Bonita London, Gloria Romero, Alicia Concepcion, Marshell Medley, Roberta Thomas, Denise Kenski, Melissa Kenny and Jenna Sunderland.



NE-NCHC Conference: Another Version

Jenna Sunderland

April 13, 1997

11:00 a.m. 12 students and Dr. Raia leave the Radisson Hotel, Portland, Maine, en route to New Rochelle, New York. It's been a long weekend.

11:40a.m. I-95/Maine Turnpike: the van lurches unexpectedly. However, all four tires are fully inflated. It's a good thing we stopped ten minutes ago for lunch.

12:00ish Bob's Gulf Station, Wells, Maine, 29 miles outside of Portland: a wheel bearing is broken. Bob says it's a lucky thing that we didn't catch fire.

1:30p.m. No one answers the phone at Ryder Truck Rental in New Rochelle or at Dr. Raia's house. The natives are restless and Bob says he can't repair the van without authorization from the rental company.

3:00p.m. The rescue squad arrives: a GMC Jimmy, Mercury Topaz and Dodge Caravan travel in procession to the safe house in Barrington, New Hampshire, 1 hour away. The natives are tired.

All the while No car rental company will allow a van to travel one way from New Hampshire to New York, especially on a Sunday.

4:30p.m. Barrington, New Hamphsire: the natives are hungry and can't afford to miss Monday classes. We need to get back to New York.

5:30p.m. $65.00 (with a sympathy discount) worth of pizza and chicken fingers arrive at the house. The laughter begins again.

6:00p.m. The escape plans are looking bleak. We decide to stay the night and start over in the morning.

10:05p.m. The natives settle in to watch *Twister* on HBO.

April 14, 1997

7:15a.m. Jenna and Dr. Raia are up and showered, planning their escape. Dad brings home Dunkin' Donuts.

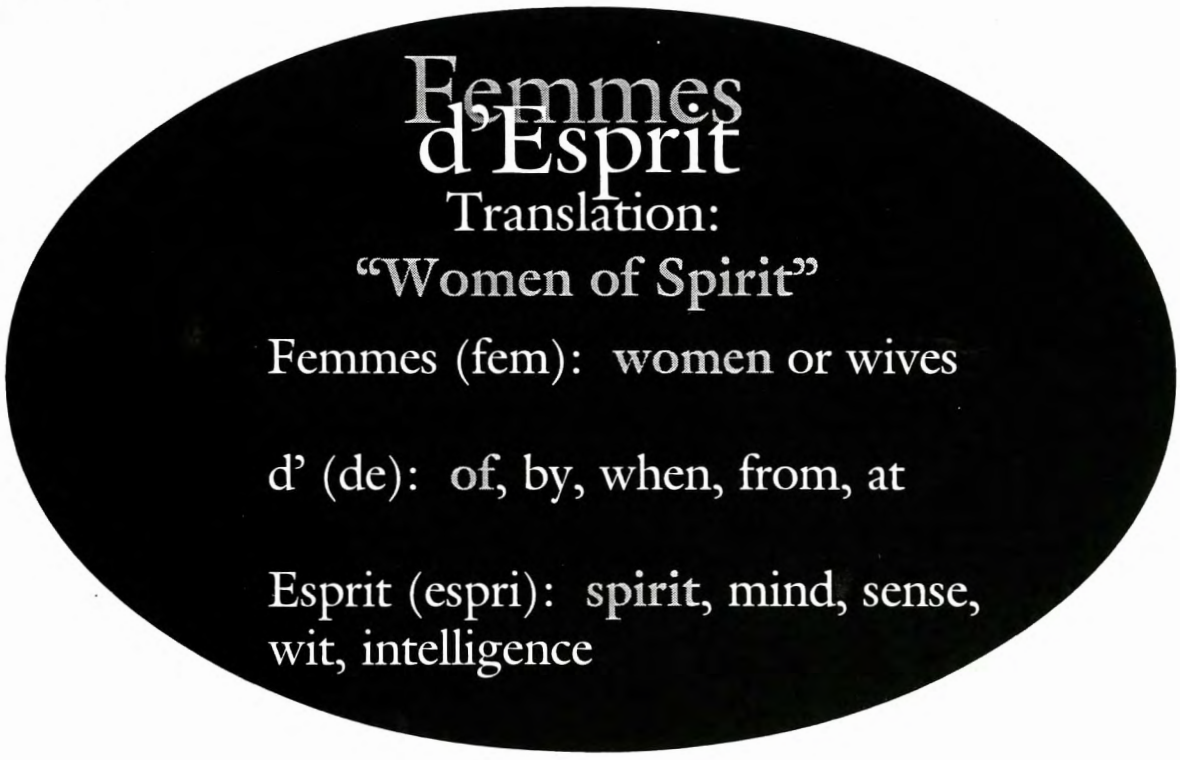
7:20a.m. Jim Coyne calls. Instructions: do whatever you need to do to get back to CNR.

9:30a.m. Jenna and Dr. Raia depart for Enterprise Car Rental (Dover, New Hampshire) for an 8 passenger van to go round trip.

10:45a.m. Jenna leaves the driveway in her 1988 Mercury Topaz, filled to capacity, with Dr. Raia's capacity van following. We're finally going back to New York.

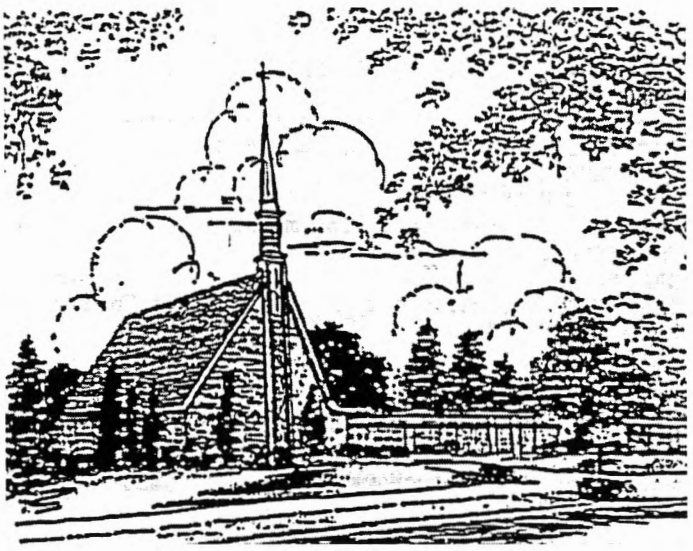
12:00p.m.	Jenna's car stops at Burger King off of I-90/Massachusetts Turnpike; however, the van supposedly following does not.
Some time before noon	Dr. Raia loses sight of Jenna's car and misses the Mass. Pike. The van continues on I-290 (which turns into I-395 heading toward the Conneticut shore and Boston). Does anyone know how to read a map? I hope Dr. Raia knows the way home.
Somewhere in Mass.	Jenna's car battery light goes on. It's no big deal, happens all the time.
1:30 p.m.	Route 91 in Connecticut: Jenna's car can no longer accelerate above 55. Or 50. Or 45. Girls, my directionals don't work. Melissa and Jenna head for the nearest payphone on foot. A blue Oldsmobile slows down and asks if we need help.
3:30p.m.	Dr. Raia and crew arrive on campus. Where is Jenna? I'm going to wring her neck.
Same time, different state.	Jenna's crew waits patiently at Pet Boys service station in Meriden, Connecticut, 1.5 hours from New Rochelle. Don't ask how we got there.
5:15p.m.	The blue Oldsmobile pulls into Ursula lot, girls unharmed. Don't ask how we got there.
6:00p.m.	31 hours, 5 states and 6 cars later, New Rochelle, New York: All 12 girls and Dr. Raia are safely back in their respective homes. Rumors begin to circulate. It's good to be home, even if my car *is* still in Connecticut.

p.s.- Thanks Ralph.



CNR Prayer Group

Bonita London



While college allows for the social and academic growth of the individual, many often miss out on the opportunities for spiritual growth and development that are a crucial part of life. A spiritual group provides support and opportunity to reflect on the many things occurring in one's life.

Every Monday at 7:00 P.M. a small group of students enter the Campus Ministry Office with open minds and hearts. Six freshmen attend an informal Prayer Group sponsored by Campus Ministry and led by Amy Reynolds, a graduate student at the College of New Rochelle. Among the members are Jennifer Horbal, Kelly Larkin, Bonita London, Dawn Philips, Julia Violet and Suzette Walker, and an occasional guest.

Amy opens up the meeting by asking the students one fun and creative question to loosen everyone up, like "If you won $100,000 dollars tomorrow, what would you buy?" (No serious answers are allowed) The second question allows us to reflect on our past week. We are asked to share "How God has worked in our lives" that week. The experiences people share help to uplift the spirit of the group. We then participate in a creative activity designed to put us in touch with our spirituality. On different occasions we read Bible verses and stories and apply them to our lives, or play objects to express our thoughts and feelings. The Prayer Group concludes with some soft spiritual music and personal prayers offered by the students.

The members have formed intimate friendships with each other. The group provides support and a forum for reflection, relaxation and openness. These are important opportunities for the development of the individual.

A Random Act of Kindness

When I was in college, I worked part-time at a sporting goods store. There was a kid who would come by two or three times a week to visit with this baseball mitt that he wanted to buy. My manager and I would joke about him not only because he was so dedicated and persistent, but also because he had picked the best and most expensive mitt in the shop to get obsessed about.

This went on for months. The kid would come in, and you could tell he was so relieved that the mitt was still there. He would put it on, pound his fist a couple of times, and then very carefully put it back on the shelf and leave. Finally, one day he came in with a shoe box and a smile about 8 miles wide and announced that he wanted to buy the mitt. So the manager brought the mitt over to the cash register while the kid counted out a shoe box worth of nickels, quarters, and dimes. His stash came out to exactly $19.98. The mitt cost $79.98, not including tax. My manager looked at the price tag, and sure enough the 7 was a little smudged, enough that a desperately hopeful seven year old could imagine it to be a 1. Then he looked at me, smiled, and very carefully recounted. "Yep, exactly $19.98." Wrapping up the mitt, he gave it to the boy.

* taken from Random Acts of Kindness

Commitee Chats

Honors Activities: Co-Chairs Kulsoom Butt and Roberta Thomas Freshman Representative: Jaclyn Martinez

Due to the dedication and help of countless others, Honors Activities has been successfully raising funds to help support the Honors students who attended the NCHC Conference in Portland, Maine. It's time to start raising money for the Conference in Georgia during the fall semester, so get your wallets ready! During Strawberry Festival, Honors Activities will be responsible for running the strawberry cups. Come take some children for a spin! Activities would like to take this opportunity to thank all those who helped in previous and recent fund-raisers, and Dr. Raia for her enduring patience.



NCHC: Co-Chairs, Alicia Concepcion and Bonita London

The Honors Northeast National Collegiate Honors Council Regional Conference in Portland, Maine was successful. Eleven students from our Honors Program presented workshops on the theme of "Environments of Change" at the annual conference: "Freshmen Perspectives: Negotiating the Change," "Sisters in Honors: A Nurturing Environment," "Environments of Discovery from a Student's Perspective"and "Going Inside the Womb: Environment Changes in the Science and Art Interface."

All who attended should be commended for their wonderful, interesting and informative presentations.

Myths We Live By Series: Chair, Tara E. O'Neill

The "Myths We Live By" lecture series sponsored three presentations for the year which were "The Myth vs. the Realities of Women's Meetings," 'What I did For Love: Women in Relationships," and "Morality vs. Sexuality : Women in Relationships"

The collaborative relationship with the Women's Studies Committee was fostered and is now very strong. The Committee has been extremely supportive of our program both financially and in attendance.

I am looking for someone to take over as lecture series chair for next year. I would be happy to set up the first presentation and to have whoever is interested shadow me so that they can see the process.

Women's Studies Committee Representatives, Maria Coviello and Tara E. O'Neill

This semester the Women's Studies Committee has undertaken many lectures well attended by the CNR community. For instance, in March a program was held about the life of Dorothy Day called "Entertaining Angels"; CNR Alum Francis Driscoll read from her book "The Rape Poems"; Dr. Barbara McManus discussed "The Women's Movement: How Far We've Come"; and Sr. Joan Garvey held a panel discussion of four women on "What I did for Love." The annual Elvira M. Dowell Lecture was "Women's Rights are Human Rights: The Tragedy of Female Circumcision." As always, it was well attended.

April was also a busy month. The highlights consisted of the Honorable Nita Lowey talking to students and faculty on "Domestic Violence," Dr. Andre Beauzethier discussed the plight of African women in "Women With Open Eyes," Dr. Dennis Ryan held a discussion on "Morality vs. Sexuality: Women in Relationships," and Dr. Nancy Gonchar and Cynthia Kraman held "A Celebration of Student Achievement" for CNR students. The semester's last event was "Bring Your Daughter to Work Day."

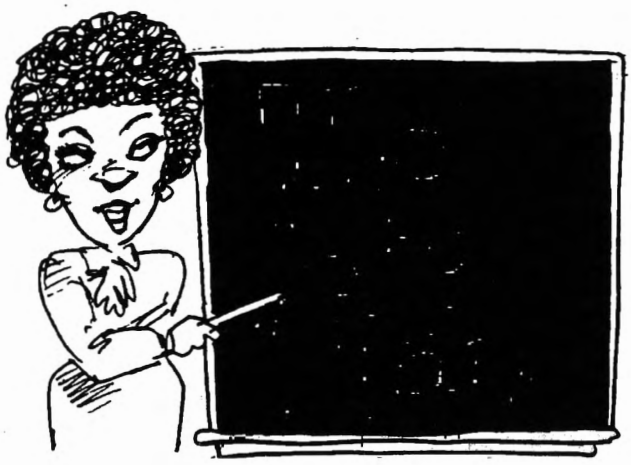
Femmes d'Esprit: Editor in Chief, Meagan Batchelder

We are very pleased with the growing number of contributions to our Honors newsletter, and we wish to thank you all for your generous support this year. We have come a long way, and we hope to expand even further next semester by involving the alum in issues and increasing funding from Campus Activities. We are also looking for a staff photographer. If you are interested, please contact Rebecca at 632- 8730. See you next semester!

ASCD Conference in Baltimore

Maria Cochrane

On Saturday, March 22, 1997, 5am, I sat in the damp, rainy pre-dawn quiet of the College of New Rochelle, waiting to leave for Baltimore, Maryland. Five students and I, as well as Dr. Margaret Finn of the Education Department were on our way to the ASCD Conference. ASCD stands for the Association for the Survey of Curriculum Development. The fee for us (we registered as guests, instead of students) was $50. This included two days in at the conference, where we could attend any number of small to large seminars and workshops on any number of subjects, from Curious George to student teachers and Higher Order Thinking Skills (HOTS). The first workshops began at 8am and the last ended between 6 and 8pm. One could very easily keep busy all day. Each person received a thick, paperback booklet that listed all of the workshops, the day it was offered, the place, and the time. The conference took place in a conference center, a local hotel, and another hotel across town.



Now, if one did not want to attend any given workshop at any given time, one could easily spend one's time going shopping...for free!!! On the very bottom floor of this conference center was a very large room filled with at least 15,090 vendors. These vendors sold things to schools, and were very eager to give free samples away, as well as catalogs, pens, highlighters and software. One could also get things such as educational pins and tee-shirts, lesson plans and unit plans there as well. I personally came away with 4 bags worth of free samples and catalogs!

This conference was a good experience for me and for the other students who went as well and was sponsored by the SNEA (Student National Education Association), a new organization formed in February of this year. I hope that everyone who gets a chance to attend a conference such as this takes it, as it was both a wonderful learning experience and a great way to get hands on material for all sorts of needs.

(Allen Ginsberg continued from pg. 1)

ing like a changed person. I then discovered the "Beat Generation" of poets. These extraordinary poets allowed for public access to a work of desolation, anger, drugs, and sex, which was a world not much encountered in the 40's when family was the center of morality.

The next time I saw Allen Ginsberg was my freshman year of college. He made a guest appearance at New York University for an audience of over 500. His last song, "All the Hills Enclosed," allow us for all to sing along, creating a euphoric atmosphere where everyone left feeling a little bit better about their place in life.

His death truly saddens me. To know that someone so charismatic and vocal about social, economical and governmental issues is gone leaves a major void not only in our culture, but in our society. He truly was the embodiment of the beauty in his poetry.

PLAYBILL

Jennifer Horbal

Props and Paints has done it again! Since their fall play performance was so good (for those that didn't see it, they performed Little Shop of Horrors in October), I decided to go and see their Spring play, Arsenic and Old Lace. I was utterly surprised after leaving the show because it seemed to be ten times better than the last play! After contemplating my critique, I realized this was true for many reasons.

I decided to see Arsenic and Old Lace on its opening night and so there was a full house and the audience really seemed to get into the play. The characters were also phenomenal. I had never heard of this play and so I went in completely unbiased. A friend had recommended to me that I go see it, so I took her up on it. The plot is a unique one involving two elderly sisters and their two nephews. The sisters decide to take it on themselves to help every lonely man that they meet by putting him out of his misery. Once "the good nephew" finds out about the fiasco, their whole plan goes haywire. Also contributing to their problems, "the bad nephew" comes back into town seeking revenge on his brother.

The characters were wonderfully portrayed by all of the actors. The show could not have been as good as it was without the entire cast. However, there were some Honors members who seemed to shine bright as well. For instance, **Beckie Anderson** played one of the deranged aunts, Abby, who felt it necessary to kill all the lonely men she knew and bury them in her basement. Of course, she knew to give them a proper burial though. Her partner in crime was her sister, Martha, played by **Tammy Rose**. Together, the duo made you actually think they were somewhat sane in their endeavors to "help" the men they knew.

Who could forget Jonathan's, "the good nephew" (Jerel Armstrong), girlfriend Elaine, played by **Katherine Stemmle.** Playing the ever-helpful girl next door, Katie did an excellent job in demanding to get more attention from her man. Another Honors member who absolutely "came alive" at the end of the show was **Diane Kenski** as the cadaver who was dragged across the stage and then took an unexpected bow from the window seat at the end of the performance. What a job!

When the play came to a close, the audience seemed to agree with my opinion which was evident by the applause the cast received. It's too bad more CNR students don't support their classmates in their theatrical endeavors because they are missing out on a wonderful night at the theater.

What a Performance!

(female circumcision continued from pg. 8)

and that women fleeing from their countries to avoid circumcision would be accepted as refugees in the United States. However, this is not the case. The United Nations deems female circumcision a cultural act, with which they have no business interfering. However, the Universal Declaration of Human Rights states "All are equal before the law and are entitled to equal protection of the law. All are entitled to equal protection against any discrimination in violation of this Declaration and against encitement to such discrimination." How can the United Nationstake this stand then? The UN Declaration mandates that women should be protected against forced circumcision. If we are all equal beings, why should women have to suffer the pain and humiliation of this act? Many women die from blood loss or infection. Female circumcision is a "cruel and inhumane act." If, as the Declaration states, torture is not humane, then women should be protected from circumcision. The rights of women in any country must be fought for until they are acknowledged. As the title of the lecture states, "Women Rights **ARE** Human Rights" and these rights are worthfighting for by all of us for all of us.

Political

Domestic Violence and the Law



Evangelina C. Romero

Domestic violence, a problem that has increasingly got worse in the United States, was recently addressed at CNR at a forum sponsored by the Women Studies Committee during Women's History Month. Speaking on the recent governmental action was the Honorable Nita Lowey (D-NY) of the U.S. House of Representatives.

Lowey, who represents Westchester county in the House, spoke about bipartisan support for the Violence Against Women's Act committee. For this type of bill, money was especially important to the success of the programs and implementation of aid to the estimated 4 million women who are victims of domestic violence. The sponsors of the bill initially requested 60 million dollars in funding but only received 400,000 dollars, the cost of running the hotline. After negotiating in and out of committee, and pointing out that this was a high profile issue, 40 million dollars was allocated.

During the discussion, Lowey touched on some points that called for improvements from both the government agencies and the private sector. One major concern was the need for law enforcement agencies to be properly educated about the complexity of domestic violence and the dilemma faced by women told the well attended audience that in some cases, law enforcement agents are also guilty of abusing their wives. this is a significant problem because they then cannot enforce the law to the best of their ability and they also have guns. The problem of guns in the hands of abusers, cop or not, is dangerous because of the potential physical harm and it's use as an intimidation method.

Companies in the private sector will soon be given a tax break if they make the workplace a safer place for women who may be suffering from domestic violence. Considering that the abuse does not only take place in the home but in the transit to work and at the actual work site, companies have taken steps to rectify the problem. They have realized that it is in the best interest of the employees and in the business to insure that the harassment is halted, at least at work. Lowey mentioned that companies who go out of their way to protect women will potentially qualify for a tax break. Companies like Liz Claiborne who do simple things, like add extra lighting in the parking lot, provide counseling and education through their human resource policy. Although it is considered beneficial for companies to do this, the tax break will insure that there is a better and faster implementation of the goals.

The nation is slowly realizing that

(continued on pg. 20)

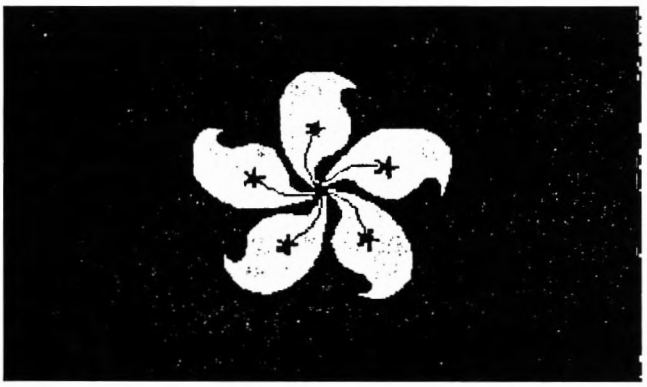
Stars and Stripes Forever



China v. Hong Kong

Ese Akpofure

I thought it would be appropriate to finally take the focus off American politics and turn to another country that may be familiar to at least some of us, especially with all the recent publicity. This country is Hong Kong. The New York Times printed an article on April 22 called "Chinese soldiers march into Hong Kong." It reported on the fears in the minds of many.



In the summer of 1997 (in exactly 71 days) Hong Kong will be transferred from the hands of the British Government to the Chinese Government. In the past few months the Chinese government has been slowly, but surely, settling into Hong Kong. On April 21, 1997, the first cohorts of the Chinese Army crossed the border into Hong Kong, a "journey down roads where more than one million people marched in 1989 to protest the same army's killing of pro-democracy demonstrators at Tienanmen Square." The troops were there to begin preparations for China's resumption of sovereignty.

"Unescorted, the eight vehicle convoy including three camouflage-painted trucks carrying communications equipment, maneuvered gingerly through the territory's fearsome traffic and arrived at the head quarters of the British garrison..." I can safely assure you that this sight alone must have been terrifying to watch, especially since the brutality of what this army did in 1989 is still fresh in many minds.

General Zhu Borong was the man who led this unarmed army into the British colony at Lok Ma Chou. However, Gen. Zhou did say that he was looking forward to "mutual cooperation" in the days leading up to the change in sovereignty. Fear remains among people in Hong Kong despite the promises made by Chinese officers stating that the Chinese troops would behave in a civilized manner.

Martin Lee, the present leader of Hong Kong's largest political party has been extremely critical of China's early steps toward limiting civil liberties in the territory. "I don't think Hong Kong people would feel too happy about the stationing of troops. But I hope they will follow their orders strictly."

China may not be as strict with Hong Kong as it has been with many of its other colonies or even citizens, due to the fact that China views Hong Kong as a gateway to the Western World and Australia. But at the same time, this does not mean that the Hong Kong people have to like the change of sovereignty. Hong Kong enjoyed democracy under British rule, with freedoms of speech and press. Such rights will now be limited by Communist Chinese government and already schools in Hong Kong are beginning to censor certain text books and major newspapers are conforming to the change.

We, as students at the College of New Rochelle, are removed from such a scene. It does not touch home. But imagine someone taking away all your freedom, your voice as a weapon is useless, your tears are pointless. What if such a thing happened to America (not likely)-the awful spread of communism? Could we cope? I have faith that China would not be successful in taking over the United States of America. The situation in Hong Kong is, however, tense and as a simple construction worker says, while watching the bulldozers, " I don't really have anything to say...we really don't know yet what they will do." And this is true. No one really knows what future plans China has for Hong Kong.

*Proposed flag for Hong Kong taken from the Internet

Letter From Political Corner Editor

When I was first approached about being a writer for *Femmes*, I came up with the idea of having a forum for members of the Honors Program to speak out about issues in contemporary American politics. Therefore, I created "Political Corner" and I am happy to announce that the political commentary column has been handed over to Ese Akpofure. I want to thank all who have contributed to "Political Corner," especially Ese Akpofure, Christina Hamilton, and Tara O'Neill. Remember our government is only a reflection of ourselves as individuals, and we owe our democracy the proper execution of our civic duties.

Evangelina Romero

Preeeesenting...



Ese Akpofure as the new Political Corner Editor

Domestic Violence...Continued

(continued from pg.18)

women are not the only ones who suffer when domestic abuse takes place. Children very often are physically harmed and psychologically hurt by seeing their mommy beat up by daddy. At the discussion, some brought up the issue of women beating up men and I was concerned that essentially it is not the core of the problem at hand. Yes, that is a reality in some relationships, but 42% of abused men have not been killed by their wives or girlfirends, and 24% of battered men do not lose their jobs because of abuse, and 1 out of 6 men are not victims of domestic violence. Women are. This is a grave problem when every 9 seconds another women is abused.

It was wonderful to see that Rep. Lowey came to CNR, an institution devoted to the education and advancement of women to speak on such an important issue affecting all of us.



Congratulations to the new Honors Board Representatives. The Freshman Board reps are **Jennifer Horbal** and **Bonita London**, who was elected to serve her second term. The Junior Reps are **Jenna Sunderland** and **Ese Akpofure. The representatives for the seniors are Rebecca Eller and Tara O'Neill. You go, girls!**

The Honors Program was well represented at Student Acheivement Day, sponsored by the Women's Studies Commitee. Participants included **Evangelina Romero, Beckie Anderson, Ese Akpofure, Rebecca Eller, Chia Lin Wu, Jennifer Horbal, Bindu Lukose, Tara E. O'Neill**, and **Tammy Rose**. We're proud of you!

The Seniors set a whole new standard for Senior Symposium Forums this semester. Congratulations to **Heidi Muhleman, Evangelina Romero**, and **Shiba Russell** for choosing/braving the Senior Symposium for three credits. We laughed, we cried, we discussed music. Thanks for giving the entire campusan entertaining and interesting evening!

Denise Kenski will be spending next semester in California working at Lawrence Berkely National Laboratory. She will be doing life science research of pharmaceudicals. Let's give her a hand!

Griselda Kim has been accepted for an internship this summer in Washington, DC. Say "Hi" to Bill and Hillary for us!

Kelley Allen will be spending her summer abroad in England. She will be working and seeing all of the sights that England has to offer.

Congratulations to **Tammy Rose** who has won English Departmental Honors. She is also the stage manager for both Gallery Players and Shotgun Productions. Congratulations, Tammy!

(NCHC Exec Continued from pg..9)

ting up an NCHC Student Concerns web page by mid-summer in order to provide a more efficient way for student members to communicate. We are also working on a handbook for Student Executive members and students with committee chairs/co-chairs. We intend for this to provide the new student Executive members and chairs with an idea of what to expect, recent histories of the current projects, issues and discussions, so that when they begin their term they will know whom to contact with questions. Not only are we striving to strengthen our committee, but also to strengthen our involvement and voice within the structure of NCHC.

We also successfully recommended that newly elected Student Executive Committee members be appointed to the Student Concerns Committee immediately following the election. Our last order of business for our committee report was expressing new ideas and activities sponsored by the Student Concerns Committee for the next National Conference. A few of the next ideas are: adding a brief but informative orientation at the beginning of the pre-conference strand "Students In Honors"; a student designed t-shirt contest, which will lead to a fund-raising project; and developing and organizing a productive panel of both students and faculty/directors, for a workshop at the '97 conference in Atlanta, GA.

The second half of the Executive meeting began at 8:30 am Saturday morning. We discussed old business, new business and procedural processes for running both an efficient and productive Executive Committee meeting for a successful organization. At this point I left the meeting, met the friendly shuttle driver again, and headed back to Dallas. As I rode back on the big metal bird, I felt enthusiastic and energized by all that had happened.

Creative Corner

Conception of Nature
Ejiroghene Akpofure

Nature intertwined within,
Determines and condones reality.
Forseer of the heavens and the Earth,
Companion of the ungodly.
Nature my guardian and my executioner.

Powers of force and love breathe and inspire
Visions of excellence combined with water.
Swaying giants dance and are forgotten within the endless cycle.
Miracles and magic lament the air wishes.
Running life cascading memorials become misshapen landmarks.

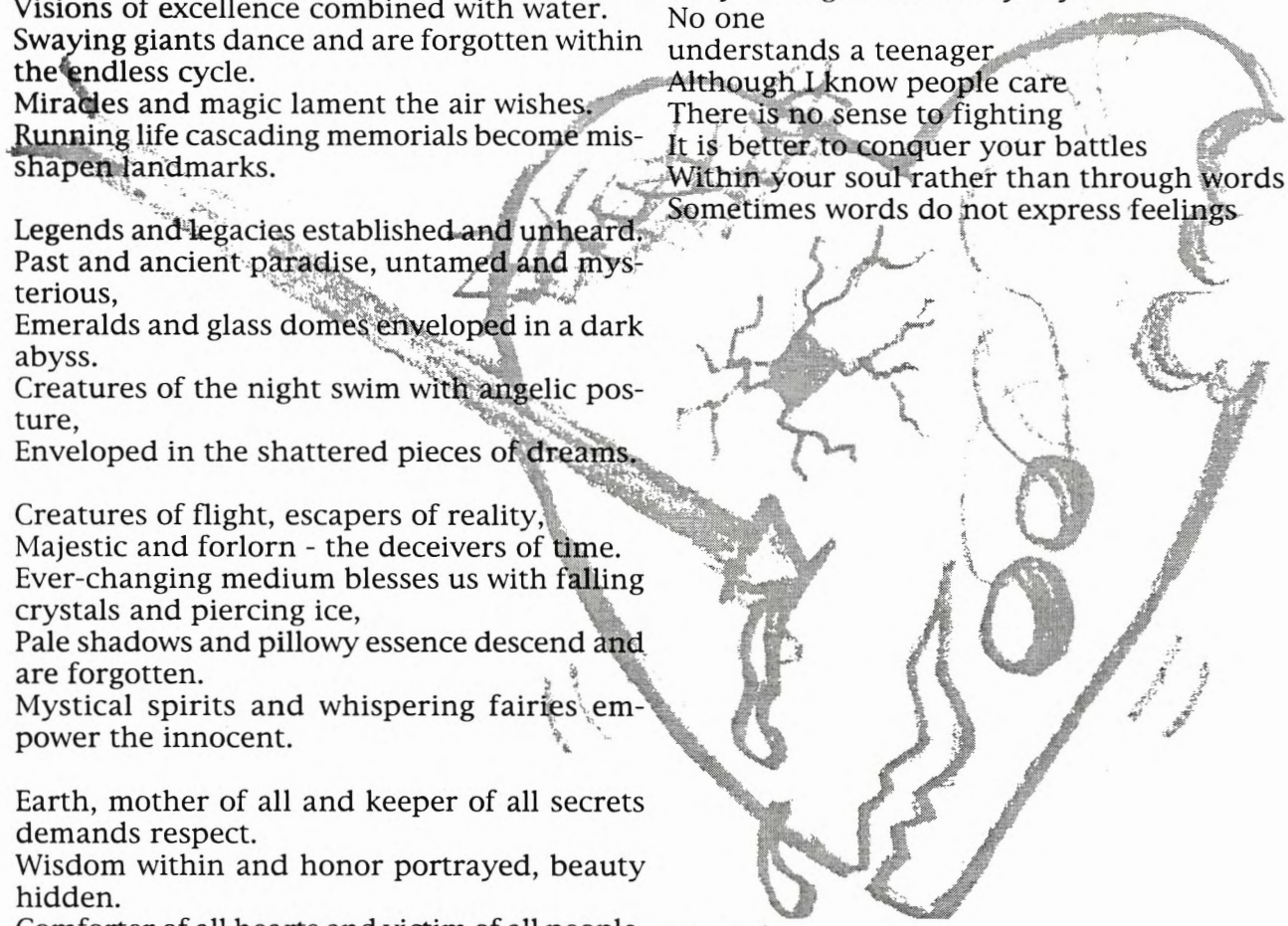
Legends and legacies established and unheard.
Past and ancient paradise, untamed and mysterious,
Emeralds and glass domes enveloped in a dark abyss.
Creatures of the night swim with angelic posture,
Enveloped in the shattered pieces of dreams.

Creatures of flight, escapers of reality,
Majestic and forlorn - the deceivers of time.
Ever-changing medium blesses us with falling crystals and piercing ice,
Pale shadows and pillowy essence descend and are forgotten.
Mystical spirits and whispering fairies empower the innocent.

Earth, mother of all and keeper of all secrets demands respect.
Wisdom within and honor portrayed, beauty hidden.
Comforter of all hearts and victim of all people,
Tears wept in remembrance and joy in regrowth.
The Earth, my mother, my friend, my companion.

My Feelings
Jennifer Horbal

I've been told that my perception of love is wrong
When love has never been defined
I have been kicked when my spirit was already low
But I am told that I overeact
They are right when they say
No one
understands a teenager
Although I know people care
There is no sense to fighting
It is better to conquer your battles
Within your soul rather than through words
Sometimes words do not express feelings

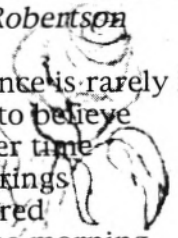


Death
Ese Akpofure

Death is like the silence that speaks
It is the fear that grows underneath...
Surrounding us...feeding us.
It is the opposite of life.
The completion of a cycle.
It is me hitting the sidewalk
And being no more!

Time after Time

Samuel Robertson



Coincidence is rarely innocent
wanting to believe
time after time
a phone rings
unanswered
at 4 in the morning
what's going on in the back of your mind
shatters the fragility of trust
it cannot be restored by roses,
apologies or
mere excuses
what hurts is not the lie itself
but the willingness to believe them.

Chance happens rarely without cause
wanting to believe
time after time
an incriminatory note left
on a small slip of paper
found in the pocket of his trousers
confirming what you already knew
tearful revelations don't excuse the betrayed
what amazes me is not the capacity to forgive
but our willingness to forget.

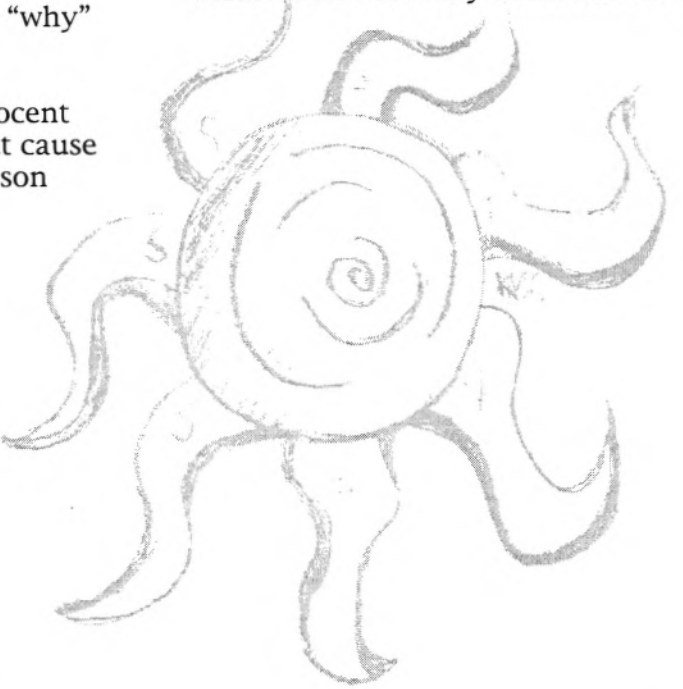
Love is almost always absent of reason
promising never to love again
time after time
we cannot change somebody else's behavior
we are only responsible for our own
and love often happens in spite of
instead of because
what scares me is not the question "why"
but the answer "why not?'

I tell you coincidence is rarely innocent
and chance happens rarely without cause
love is almost always absent of reason
and there will always be...
a next time.

Sunshine and Sadness

Ese Akpofure

Someone said that life is like
Sunshine and shadow
That happiness never comes alone
But brings along with it
Sadness.
As I sat and contemplated this
Philosophy,
I wept for my mother because
I realized it was true. I saw
Happiness in her eyes, but
Sadness on her body.
My sacred temple falls
With my tears on her hands
And I looked for happiness in my
World, but it was lacking.
Yet she would smile and nod
And I would shake and cry
And it has dawned on me that
I represent sadness because
I refuse to be happy, and she represents
Happiness because she
Refuses to be sad.
But the world is like sunshine and shadow
And they exist together like my
Mouth and my voice
But I have a fear that
My sunshine will go away
My sadness will engulf me
And eventually take me away.
So I pray to Him who can help
Me and say
"Please don't take my Sunshine Away."



Thank you to Keisha Smith for the drawings in Creative Corner!

Senior Goodbyes

I have always believed that during the course of our lives, God gives us the opportunity to be a part of something special that uniquely contributes to the intellectual and spiritual makeup of our being. I will always consider the Honors Program one of my fascinating inspirations and reserve a special place in my heart with warm memories of fabulous friends such as Shiba, Melissa, and Tara, brilliant professors such as Dr. Raia and Dr. McCarthy, and wonderful activities too numerous to mention. My wish for my Honors sisters is to grab hold of your liberty and run wild with your dreams. I will miss you all and think of you often. P.S.-Remember to vote every November!!! (I couldn't help myself!)

God bless,

Evangelina Romero



I would like to take this opportunity to say a final good-bye to my fellow friends of the Honors Program. Being a member of the Honors Program enabled me to become creative and independent. It also helped me to be committed, enthusiastic, and friendly to my fellow colleagues.

I really enjoyed being in the Program. I would like to thank you all especially Dr. Raia for all the support and help given to me to succeed in my college life here.

Thank you all.

Love,

Bindu Lukose



Message from Freshmen

The senior class of 1997 has exhibited a level of excellence that is impressive. We hope to uphold the high standards that you have set. We wish you much success in all future endeavors.

Love,

The Class of 2000

What could one say in a short amount of space to finalize everything in a single goodbye? I love you? I'll miss you? Well, both, but I don't believe this is our final goodbye because my leadership and dedication to the Honors Program still carries through now and even when I leave the College. And even when I am not here to lead I trust each and every Honors student will continue the legacy. Remember "It is when we challenge ourselves that we truly grow" - Author Unknown. Ciao!



Shiba Russell

I would like to congratulate and say farewell to my fellow classmates, professors, and friends. I want to thank Dr. Raia for giving me the opportunity to be part of the Honors Program. Everyone I have come into contact with at the College of New Rochelle has impacted my life, but I would like to send a special thank you out to Professors Cassetta, Mullaney, Golub, Lukens, Eckhardt, Beauzethier, Sister Orna and Brother Jack.

God Bless,
De La Reina Dominicana
Shirley Franco

It's been a long four years. I leave with no regrets and a lot more benefits then I ever expected. God bless you all.

Love always,
Tammy Rose

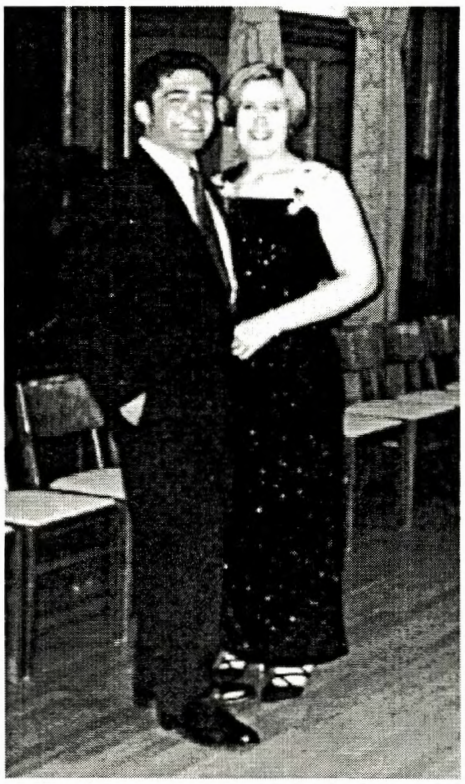


Message From the Sophomores

To all those seniors who are leaving, may life lead you down a prosperous and happy road. From the class of 1999, we wish you a safe journey and may God bless you in every-thing you do!

Love,
The Class of 1999

Best Wishes Class of 1997











Happy Summer to All!